

GABRIEL O'BYRNE

CONTACT

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SKILLS

Film Editing // Color Grading // Audio Editing // Motion Effects // Delivery // Production

System

- Mac OS

Software

- Adobe Premiere Pro
- Davinci Resolve
- Adobe After Effects
- Adobe Audition
- IZotope RX Audio Editor

Server // Cloud Solutions

- Edit Share
- Adobe Creative Cloud - Premier Pro Teams
- Google Drive
- Dropbox

Cameras

- Canon C500, C300, C200, C100
- Sony FS7, FS5, a7s
- BlackMagic Pocket

Languages (Fluent)

- English
- Spanish

PROFESSIONAL SUMMARY

Enthusiastic documentary film editor with over 4 years of professional experience in diverse post-production environments, with proven abilities to lead teams, create functional workflows, and adapt to tight deadlines for quick turnarounds. I am ready to be an asset to a company that produces content I value.

WORK HISTORY

LEAD VIDEO EDITOR, Jan. 2021 - Present
Syracuse University, Online and Digital Learning Syracuse, NY

- Led post-production team, including coordination of editing and non-editing duties, project status reports, and workflows.
- Designed a comprehensive post-production workflow for 20 editors and graphic designers, resulting in a clear step-by-step process for creating, delivering and receiving feedback for the videos.
- Edited and delivered an estimated 60 hours of educational videos monthly, including assembly, color correcting and sound mixing.
- Enhanced sound editing capacity by providing troubleshooting services for video team on all sound matters.

ASSOCIATE VIDEO EDITOR Mar. 2019 – Jan. 2021
Syracuse University, Online and Digital Learning Syracuse, NY

- Edited and delivered an estimated 60 hours of educational videos monthly, including assembly, color correcting and sound mixing.
- Enhanced sound editing capacity by providing troubleshooting services for video team on all sound matters.

EDITOR Apr. 2018 – Jan. 2019
TrimTab Media, LLC Sebastopol, CA

- Assembled, color graded and delivered promotional, profile and educational videos on sociopolitical and environmental topics.
- Worked on some on-location shoots as DP, 1st AC, G&E and sound mixer.

ASSISTANT EDITOR Dec. 2017 – Jun. 2018
Flying Carp Productions San Francisco, CA

- For feature length documentary, Diamond Diplomacy, responsible for editing short sequences of dailies for director, producer and lead editor, creating comprehensive log of video assets, ranging from archival to on-location-footage.

ASSISTANT EDITOR Jul. 2017 – Jun. 2018
Bleeding Audio Oakland, CA

- Feature Documentary, Directed by Chelsea Christer.
- Digitized hundreds of archived polaroid images for lead editor to use in montage sequence.

ASSISTANT EDITOR Jun. 2016 – Aug. 2016
Structure Films New York, NY

- Created comprehensive log of on-site recordings for lead editor.
- Researched usable archival material for climate change denying meteorologist.

EDUCATION

BFA: Film May 2017
Syracuse University Syracuse, NY

INDEPENDENT FILM HIGHLIGHTS

Junk Parlor – Electricity For Dreams Mar. 2018 – Jul. 2018
Director, Producer, Cinematographer, Editor Oakland, CA

- Produced a promotional documentary for Bay Area band Junk Parlor's album, Electricity For Dreams.

Standing Rock Sep. 2016 – May. 2017
Director, Producer, Cinematographer, Editor NY - ND

- Best Documentary and Best Student Film Nominations, Bucharest Shortcut Cinefest 2017
- Official Selection Wairoa Maori Film Festival 2018
- Official Selection American Documentary Film Festival 2018
- Official Selection Syracuse International Film Festival 2017
- Official Selection Online London Lift Off Film Festival 2017
- Official Selection Short to the Point May 2017
- Semi Finalist Atlanta Docufest 2017

ADDITIONAL EXPERIENCE

Guest Speaker
Filmmaking Workshop: Physical Aspects (*FIL 121*),
College of Visual and Performing Arts, SU Spring 2021

Filmmaking: Editing (*FIL 121*),
College of Visual and Performing Arts, SU Fall 2020

M.S Coursework
Sound for Picture (*TRF 656*),
Newhouse School of Communications, SU Fall 2019